

A LEVEL ART – AN INTRODUCTION

The title of your first A Level project is 'The Body'.

The Body is a core theme throughout all forms of **Fine Art** including drawing, painting, sculpture, print, photography, installation, design, film and digital.

This project gives you the opportunity to develop your own '**personal visual language**' through a broad practical investigation of appropriate materials, techniques and processes. It also encourages you to stretch your conceptual thinking, together with broadening your knowledge of specialist practitioners who have supported the set theme of '**The Body**' in their own practice.

Over the next few weeks before your course starts it would be advantageous for you to begin some research on the subject. This could be through reading, visiting a relevant exhibition online at any of the galleries listed below, drawing from observation or a photoshoot.

Please bring any work completed to your first lesson.

Tasks:		
1	Books/Reading	John Berger, <i>Ways of Seeing</i> Robert Hughes, <i>The Shock of the New</i> E.H. Gombrich, <i>The Story of Art</i> Mary Acton, <i>Learning to Look at Paintings</i>
2	Gallery Research online	V&A, Tate Modern, Tate Britain, National Portrait Gallery, Saatchi Gallery.
3	Drawing	Produce a series of figurative observational drawing. Try drawing your own hands and feet. Look at details as well as recording the whole figure.
4	Photography	Complete a photoshoot using people/the human form as your subject matter. Crowds, gatherings, individuals, portraits etc.